

Score

Diversity

Lyrics:
Hannah Cole

Henry Boon

♩ = 96

The musical score is presented in two systems. The first system includes parts for Soprano 1, Soprano 2, Alto, Baritone, and Piano. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The second system includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Baritone (B), and Piano (Pno.). The piano part continues with a more complex melodic and harmonic texture. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

Diversity

2
9

mp

S 1
I am here wher - ev - er you look in

mp

S 2
I am here wher - ev - er you look in

mp

A
I am here wher - ev - er you look in

mp

B
I am here wher - ev - er you look in

Pno.

13

S 1
this great place: blind to gen - der, faith, or race.

S 2
this great place: blind to gen - der, faith, or race.

A
this great place: blind to gen - der, faith, or race.

B
this great place: blind to gen - der, faith, or race.

Pno.

17

S 1
I am here quietly listening for questions un-asked

S 2
I am here quietly listening for questions un-asked

A
I am here quietly listening for questions un-asked

B
I am here quietly listening for questions un-asked

Pno.

21

S 1
un-der-stand-ings un-masked.

S 2
un-der-stand-ings un-masked.

A
un-der-stand-ings un-masked.

B
un-der-stand-ings un-masked.

Pno.

Diversity

4
25 *mf*

S 1
I am here, pa - tient - ly wait - ing

S 2
I am here, pa - tient - ly wait - ing

A
mf
I am here, pa - tient - ly wait - ing

B
mf
I am here, pa - tient - ly wait - ing

Pno.

29

S 1
but I can't wait much long - er; we need to be strong - er.

S 2
but I can't wait much long - er; we need to be strong - er.

A
but I can't wait much long - er; we need to be strong - er.

B
but I can't wait much long - er; we need to be strong - er.

Pno.