

DAWN

Text: Susan Boon

Henry Boon

(Day breaks...)

♩ = 63

mp

Soprano

Musical staff for Soprano voice, showing notes and lyrics.

Day breaks shat - ter - ing the edge of night,

Alto

Musical staff for Alto voice, showing notes and lyrics.

Day breaks shat - ter - ing the edge of night,

Tenor

Musical staff for Tenor voice, showing notes and lyrics.

Day breaks shat - ter - ing the edge of night,

Bass

Musical staff for Bass voice, showing notes and lyrics.

Day breaks shat - ter - ing the edge of night,

♩ = 63

Piano (optional)

Musical staff for Piano accompaniment, showing chords and melody.

S

Musical staff for Soprano voice, showing notes and lyrics.

push - ing back the cold and dark with lu - mi - nes - cent light.

p rit.

A

Musical staff for Alto voice, showing notes and lyrics.

push - ing back the cold and dark with lu - mi - nes - cent light.

p

T

Musical staff for Tenor voice, showing notes and lyrics.

push - ing back the cold and dark with lu - mi - nes - cent light.

p

B

Musical staff for Bass voice, showing notes and lyrics.

push - ing back the cold and dark with lu - mi - nes - cent light.

rit.

Pno.

Musical staff for Piano accompaniment, showing chords and melody.

Dawn

(Night owl...)

9 *mp* *a tempo*

S Night owl, glid - ing ghost - like through the glade, roost - ing in the shad - owy

A glid - ing ghost - like through the glade, roost - ing in the shad - owy

T 8 glid - ing ghost - like through the glade, roost - ing in the shad - owy

B glid - ing ghost - like through the glade, roost - ing in the shad - owy

Pno. 9 *mp* *a tempo*

Detailed description: This block contains the musical score for the first section, '(Night owl...)', starting at measure 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'Night owl, glid - ing ghost - like through the glade, roost - ing in the shad - owy'. The piano part is marked *mp* and *a tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are slurs and phrasing marks over the vocal lines.

(Birds' song...)

13 *p rit.* *a tempo*

S wood to dream a - way the day. *mf*

A wood dream a - way the day. Birds' song

T 8 wood dream a - way the day.

B wood dream a - way the day.

Pno. 13 *p rit.*

Detailed description: This block contains the musical score for the second section, '(Birds' song...)', starting at measure 13. It features the same four vocal staves and piano accompaniment. The vocal parts have lyrics: 'wood to dream a - way the day.' followed by 'Birds' song'. The piano part is marked *p* and *rit.* (ritardando). The key signature changes to one flat (B-flat) at measure 13. There are slurs and phrasing marks over the vocal lines.